



SE HOHEIT
DEM REGIERENDEN HERZOG
BERNHARD ERICH FREUND
VON SACHSEN-MEININGEN ETC.

QUARTETT

№ IV.

für 2 Violinen, Viola & Violoncell

componirt
VON

CARL SCHUBERTH.

OP. 40.

PR. 1½ Thlr.

Eigenthum der Verleger.

J. SCHUBERTH & CO LEIPZIG & NEW-YORK.

Haupt-Dépôts:

Wien, Gust. Lewy.

Haag, Weygand & Co

VIOLINO II.

3

ritard. a tempo

f *p* *pp* *pp*

f *p* *p*

sp

mf *sp* *p*

f

p *f*

p *f*

f *ff*

ff *p* *cresc.*

f *f* *decresc.* *fp*

p *p* *f*

p *pp* *morendo*

VIOLINO II .

Menuetto.

Allegretto.

p cresc. *p* *cresc.* *f* *p* *cresc.* *ff* *p* *rit.* *tr* *Fine.*

Trio.

p *p* *pp* *f* *p* *p* *Menuetto D.C.*

Rêve.

Andante.

p *p*

VOLINO II.

5

accellerando
cres - - - - cen - - - - do *f* *ritenuto*

a tempo
p *pp* *p*

f *p* *f*

p *f* *p*

p *cres* - - - - *cen* - - - - *do* *f*

p *f* *p* *f*

molto string.
mf *cresc.* *f* *ff*

poco ritenuto *a tempo*
f *pp* *ff*

morendo
p *pp*

VIOLENO II.

Allegretto con moto.

1

p *f*

p *sp* *p* *f*

p

sp *sp* *sp* *sp*

p *cresc.* *f*

p *sp* *sp* *p* *poco riten.*

a tempo animato. *p*

cresc. *f*

f *p*

f *pp*

VIOLINO II.

7

1
sp

sp

f

sp *cresc.* *f* *sp*

1 *f* 1 *fz* 2 *fz*

3 *p* 3

7 1 *a tempo* *ritard.* *p*

f *p* *sp* 1

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *f*, *p*, *ff*, *pp*, *sfz*, *mf*, and *fz*. Articulations include slurs, accents, and trills. Tempo markings include *animato*, *Tempo I. Allegretto.*, and *Allegretto.*. Performance instructions include *ritard.*, *cresc.*, *acceler.*, *morendo*, and *Fine.*. The score is divided into measures with first and second endings indicated by numbers 1 and 2. The final measure is marked *Fine.*